

Ilaria Malagutti

Born in Ferrara in 1974. Degree in Communication Sciences at University of Bologna. Master EMAM (European Master in Audiovisual Management).

After several years spent in the film and television production, in 2005 she built up with Michele Mellara, Alessandro Rossi, Michele Cogo and Francesco Merini, Mammut Film. With her company she produces documentaries for the national and the international market.

For Mammut Film she follows the whole production process, from development to distribution.

At the same time she permanently collaborates with Carlo's Cresto-Dina tempesta being in charge of fund raising and minority coproductions.

Feature fiction film collaboration with tempesta

2020

Palazzo di giustizia by Chiara Bellosi, Berlinale-Generation14Puls, a tempesta and Cineddokè coproduction; international sales: Vision

2018

Lazzaro Felice by Alice Rohrwacher, Cannes Film Festival – Best script award, a tempesta, AdVitam, Amka, Pola Pandora coproduction; international sales: The Match Factory

2017

The Intruder, by Leonardo di Costanzo, Directors' Fortnight Cannes Film Festival, a tempesta, amka and capricci coproduction, international sales: The Match Factory;

Little Crusader, by Vaclav Kadrnka, Best Film at Karlovy Vary Film Festival (minority coproduction)

2016

Pawn streets, by Irene Dionisio, Settimana della Critica Venezia, a tempesta, AdVitam and Amka coproduction, international sales Alma;

Fraulein, by Caterina Carone, Busan International Film Festival

2015

Donkey flies, by Marcello Fonte and Paolo Tripodi, Locarno film festival

2014

The Wonders, by Alice Rohrwacher, Jury Prize Cannes Film festival, a tempesta, Amka and Pola Pandora coproduction, international sales: The Match Factory.

Documentaries produced with Mammut Film

2019

Life is deadly directed by Michele Mellara and Alessandro Rossi, in coproduction with I wonder, with the support of Mibac, Regione Emilia Romagna, RaiCinema;

Kemp. My best dance is yet to come directed by Edoardo Gabbriellini, with the support of Mibac, Toscana Film Commission, Sky Arte.

2017 **I'm in love with my car** directed by Michele Mellara and Alessandro Rossi, developed with the support of Creative Europe-Programme Media, coproduced with Emilia-Romagna film Commission-Film Fund and Piemonte Doc Film Fund. Premiere at Biografilm 2017;

2016 **The President of the World**, directed by Francesco Merini and Michele Cogo,

coproduced with Bottega Finzioni. Premiere at Visioni dal mondo.

2015 **Shores. In the safe Northern sun** directed by Irene Dionisio, coproduced with Vycky Films (FR), a.titolo (IT), with the support of CNC, France3 Corse, Rai Cinema, Film Commission Sicilia, Torino doc Film Fund, Scam. Premiere at Festival dei Popoli – Florence, winner of the Public Award.

2014 **Arctic Spleen** directed by P. Casotti. International sales: Doc&Films International.

2014 **The Orchestra. Claudio Abbado and the musicians of the Mozart Orchestra**, directed by F. Merini, in collaboration with Fondazione Carisbo. International sales and DVD distribution: EuroArts.

2013 **God save the green**, directed by M. Mellara, A. Rossi, developed with Programme MEDIA, in collaboration with Rai Cinema, Cefa onlus, Piemonte doc film fund, Ethnos, Regione Emilia Romagna. Distributed in DVD and theatrically by Cineteca di Bologna. International sales: Sky Vision.

2011 **Men&Puppets**, (documentary series), directed by M. Mellara, A. Rossi, F. Merini, developed with Programme MEDIA; distributed by WindRose (France); in negotiation with ORF.

2010 **La febbre del fare/Bologna 1945-1980 (Work Fever-Bologna 1945-1980)**, directed by M. Mellara, A. Rossi; theatrical release in Spring 2010; distributed in DVD in Italy.

2007 **Le vie dei farmaci (Health for Sale)** directed by M. Mellara, A. Rossi; international sales First Hand Films, Best documentary at Environmental Film Festival (Turin), special mention at Kos International Film Festival; sold to more than 20 tv channels worldwide (among which: TF1, UR-Tv, Al Jazeera Middle East, Current Tv, PSF, TVE, Czech TV, Mac TV); distributed in dvd in Italy, USA (California Newsreel) and Australia.

2006 **Un metro sotto i pesci (One metre below the fish)** directed by M. Mellara. A. Rossi, special mention at Environmental Film Festival (Turin), Velambiente and Avanti Prize at Bellaria Film Festival.

2006 **Paradiso Terrestro - Gente del Cilento (Hearthly Paradise)**, directed by M. Mellara, A. Rossi, produced by CEM srl and Mammut Film, sold to RAI-Geo&Geo.

Short-film

2017 **The Match** directed by Michele Mellara and Alessandro Rossi, Venice Film Festivals

In development/production with Mammut Film

Paradais directed by Mellara and Rossi

Ichicomori directed by Carlotta Piccinini

In development/production with tempesta

Dall'interno, by Leonardo Di Costanzo

Calcincuolo by Isabella Leoni